



# Contre-Ténée

von

## L.v. BEETHOVEN

für

### Pianoforte

frei bearbeitet

von

## Isidor Seiss.

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# Contre-Tänze von L.v. Beethoven.

## I.

Frei bearbeitet von JSIDOR SEISS.

*Allegro molto moderato.*

PIANO.

*p* *p leggiero*

*cresc. - f* *p*

*cresc. - f*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *ff* marking and a *pp* marking, followed by a *ff* marking. The second system includes a *p* marking, a *pp* marking, and a *sempre f* marking. The third system features a *sempre f* marking. The fourth system includes a *sempre f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking. The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and fingerings.

The image displays a page of a musical score for a piano piece, likely a sonata or étude, in G major. The score is written for a grand piano (G-clef and F-clef) and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes various musical elements:

- Dynamics:** The score features a range of dynamic markings, including *p* (piano), *pp* (pianissimo), *f* (forte), and *fz* (forzando). The instruction *p dolce espressivo* is also present.
- Articulation:** Slurs are used extensively to group notes and chords. Accents and staccato markings are used to indicate specific articulation.
- Fingerings:** Numbers 1 through 5 are placed above or below notes to indicate the recommended fingering for the right and left hands.
- Ornaments:** Trills are indicated by a vertical line with a dot above the note.
- Rehearsal Marks:** Dotted lines with numbers (8, 9, 10, 11, 12) are placed above the staves to mark specific measures for rehearsal.

The piece begins with a *p dolce espressivo* marking and a trill in the right hand. The left hand plays a steady eighth-note accompaniment. The score progresses through various dynamic and articulation changes, culminating in a final *pp* marking and a trill in the right hand.

This page of musical notation consists of six systems of staves. The first system is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *leggero* marking. The second system continues in bass clef. The third system introduces a treble clef and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system is in treble clef and includes a fortissimo (*ff*) dynamic. The fifth system shows a dynamic shift from fortissimo (*f*) to piano (*p*). The sixth system concludes with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking, followed by a final fortissimo (*ff*) chord.

The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Articulation marks like accents and slurs are used throughout. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

## II.

Allegretto.

*p molto dolce*

*molto cresc.* ***ff*** *p dolce*

*dolce con espress.*

*Fine.*

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 1, 2, 2, 1, 4. Bass staff contains a series of eighth-note chords with fingerings 1, 5, 1, 5. A *mf* dynamic marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 2, 1, 3, 5, 1, 4. Bass staff contains a series of eighth-note chords with fingerings 1, 3, 2, 1, 4. Dynamics include *pp*, *poco rit.*, and *espressivo*. A tempo change to *a tempo* is indicated above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 2, 1, 3, 5, 1, 4. Bass staff contains a series of eighth-note chords with fingerings 1, 4, 1, 3, 2, 1. Dynamics include *f*, *pp*, *poco ritard.*, and *espressivo*. The system concludes with the instruction *D. C. al Fine e poi la Coda.*

Coda section of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 1, 2, 1, 2, 1. Bass staff contains a series of eighth-note chords with fingerings 1, 2, 1, 2, 1. The instruction *dolce possibile* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 5, 2, 4, 1, 4, 1. Bass staff contains a series of eighth-note chords with fingerings 2, 3. A *dimin.* dynamic marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 5, 1, 4, 2, 4, 1. Bass staff contains a series of eighth-note chords with fingerings 1, 2, 1, 2, 1. Dynamics include *cresc.* and *pp dimin.*



**Allegro con brio.**

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First system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 3, 5, 3, 1, 4, 3, 2. Bass staff features a series of chords and eighth notes with fingerings 4, 2, 1, 4. Dynamics include *fz* (forzando) and *fz*.

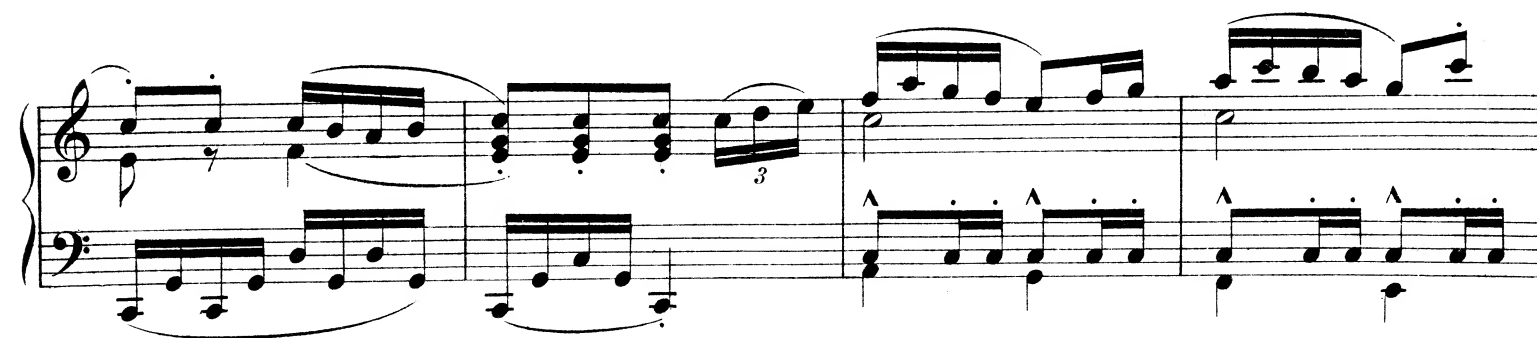
Second system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 3, 1, 3, 1, 1. Bass staff features a series of chords and eighth notes with fingerings 3, 2, 1, 2, 1. Dynamics include *fz* and *dimin.* (diminuendo).

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 3, 5. Bass staff features a series of chords and eighth notes. Dynamics include *dolce piu tranquillo*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 4, 5, 3, 1, 2. Bass staff features a series of chords and eighth notes with fingerings 2, 1, 2. Dynamics include *pp* (pianissimo) and *dolce, sempre tranq.* (dolce, sempre tranquillo).

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 3, 4, 5. Bass staff features a series of chords and eighth notes with fingerings 1, 4, 2, 5, 1, 4, 2, 5, 1. Dynamics include *pp*.

Sixth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth notes with fingerings 1, 2, 1. Bass staff features a series of chords and eighth notes with fingerings 5, 4, 7. Dynamics include *ritard.* (ritardando) and *a tempo*.



The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff has three accented eighth notes. Bass staff has three accented eighth notes, followed by a triplet of eighth notes, and then two measures of eighth notes with *fz* (sforzando) markings.
- System 2:** Treble staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. Bass staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings.
- System 3:** Treble staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. Bass staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings.
- System 4:** Treble staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. Bass staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. The system ends with a measure marked *sempre ff* (sempre fortissimo).
- System 5:** Treble staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. Bass staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. The system ends with a measure marked *ff* (fortissimo).
- System 6:** Treble staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. Bass staff has a triplet of eighth notes, followed by two measures of eighth notes with *fz* markings. The system ends with a measure marked *ff* (fortissimo).

The tempo marking **Più vivace.** appears at the beginning of the fifth system.



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